

David Trant

The craft of the thatcher.

I come across things even now that I've never seen before, all the roofs are different, so it's just, you probably learn as much in the second ten year as you did the first, you know, about roofs and how to lay it on and, it's not just learning about the reed and all that it's the angles, you can see how much that roof varies from one end to the other, so you can't thatch it the same there as you would up there, because the angle varies you've got to realise what's happening and the pitch of the reed and its just, it's a natural thing, thatchers feel it, if they're good thatchers they feel it, when you're going along you can feel it's going wrong, and its just one of those things, you know, and look at the fall from this part of the building to that part of the building, there's no way you could get that ridge going through level, he'd be about ten foot higher down that end wouldn't he? But that's the beauty of this its so adaptable, it just goes with the flow of the building and it works, it works, it works brilliantly with the properties, and anything's going to rot, anything's going to rot, timbers, stone, mortar, it all rots eventually, so if people look after it, it will go on for ever.